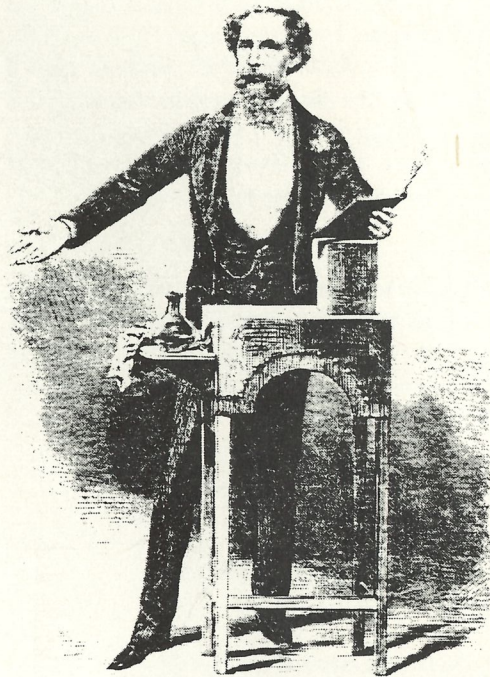


THE DICKENS UNIVERSE

JULY 31–AUGUST 6, 1988

[[JOIN US TO EXPLORE THE
WORLD OF DICKENS. . . ON THE
UNIVERSITY OF CALIFORNIA'S
SANTA CRUZ CAMPUS]]



PRESENTED BY
UNIVERSITY OF
CALIFORNIA EXTENSION
SANTA CRUZ

[CHAPTER I]

QUITE AT HOME

THIS SUMMER, University of California Extension, Santa Cruz, is pleased to present the eighth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]

NEARING *BLEAK HOUSE*

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and the Law."

THE COURSE will focus on one of Dickens' greatest novels, *Bleak House*, which contains such memorable characters as Esther Summerson, Lady Dedlock, Jo the crossing sweeper, Mr. Tulkinghorn, Mrs. Jellyby, and the incomparable Inspector Bucket. Lectures will explore the complex narrative structure of the novel, its attitudes toward law, detection, and the family, and its profound insight into both individual psychology and the divisive class structure of industrial capitalism. Attention will be paid to Dickens' role as a social critic and to the biographical and historical contexts of the novel. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

IN ADDITION to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1988 program will be lectures on the relation between Victorian fiction and the Victorian legal system, in conjunction with a weekend conference on "Dickens, Victorian Society, and the Law."

[CHAPTER III]

MORE AT HOME IN *BLEAK HOUSE*

SCHEDULE

[SUNDAY, JULY 31, 1988]

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|----------------|--|
| 3:00–5:00 p.m. | Room Registration for participants staying on campus |
| 5:30–6:30 p.m. | Dinner |
| 6:30–7:30 p.m. | Program Registration/Kresge Town Hall |
| 7:30 p.m. | Welcome and preview of the week's events, followed by an opening address |

[MONDAY, AUGUST 1–FRIDAY, AUGUST 5, 1988]

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|------------------|--|
| 7:30–8:30 a.m. | Breakfast |
| 8:30–9:30 a.m. | Small group discussion of Victorian contexts with Dickens Universe faculty |
| 9:45–11:00 a.m. | Faculty lectures on <i>Bleak House</i> |
| 11:15–12:30 p.m. | Workshops on <i>Bleak House</i> and the lecture material |
| 12:30–1:00 p.m. | Lunch |
| Afternoons | Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.) |
| 5:30–6:30 p.m. | Dinner |
| 6:30–7:30 p.m. | Sherry and social hour |
| 7:30 p.m. | Films, performances, lectures |

[FRIDAY, AUGUST 5, 1988]

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|-----------|---|
| 7:00 p.m. | Closing festivities: party and performances |
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[SATURDAY, AUGUST 6, 1988]

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| Morning | departures
[Universe participants may also choose to stay and attend the weekend conference on "Dickens, Victorian Society, and the Law"] |
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[CHAPTER IV]

THE LAW WRITERS

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 4, through Sunday afternoon, August 7, the Dickens Project, in conjunction with the Law and Humanities Institute, will present a scholarly conference on "Dickens, Victorian Society, and the Law," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include prominent literary scholars as well as social and legal historians of Victorian England. The conference program will include lectures and panel discussions on Dickens and other Victorian novelists as well as on larger questions of law, fiction, and society in the Victorian age.

[CHAPTER V]

ON THE WATCH

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian Literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of *Dickens Studies Annual*.

Professor **PHILIP COLLINS** of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens' life and writings.

Professor **EDWIN EIGNER** teaches nineteenth-century English and American Literature at UC Riverside. He is the author of several books, including *The Metaphysical Novel: Dickens, Bulwer, Melville, and Hawthorne*, and *The Dickens Pantomime*.

Professor **FRED KAPLAN** of Queens College and the Graduate Center of the City University of New York is the editor of *Dickens Studies Annual*. His many publications include *Dickens and Mesmerism: The Hidden Springs of Fiction* and *Thomas Carlyle: A Biography*. He is currently completing a biography of Dickens.

Professor **SYLVIA MANNING** is Vice Provost and a member of the English faculty at the University of Southern California. She is the author of *Dickens As Satirist* and editor of *Hard Times: A Bibliography*.

Professor **ROBERT TRACY** of the English faculty at UC Berkeley teaches nineteenth-century English and Irish Literature. He is the author of *Trollope's Later Novels*.

Professor **Martin Wiener** teaches in the History department at Rice University, where he specializes in the Victorian period. His publications include *English Culture and the Decline of the Industrial Spirit, 1850-1980* and he is currently writing a book about Victorian attitudes toward criminality.



[CHAPTER VI]

STRONG WORDS OF ADVICE

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

ON SATURDAYS, Sundays, and after 5 P.M. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 A.M. and 5:30 P.M.

IF YOU NEED information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

DATES

7 DAYS: Sunday, July 31-Saturday, August 6, 1988

PLACE

UNIVERSITY OF CALIFORNIA, Kresge College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

CREDIT/FEE

2 UNITS of credit (quarter system) in Literature, \$88; non-credit, \$85. For those who have attended The Dickens Universe previously, and for those whose enrollment is received by July 1, fees will be discounted to \$78 for credit and \$75 for non-credit. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

STUDENTS expecting to take the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 30. The topic of the paper will be discussed at the program.

MEALS and lodging are not included in the course fee. Students staying off-campus may purchase meals in the campus cafeteria on a cash basis.

FOR MORE INFORMATION

IF YOU have questions not answered by this brochure, please write or phone University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

INCOME TAX DEDUCTIONS

UNDER current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

TAPE RECORDING

REGULATIONS do not permit the tape recording of any University Extension program.

REFUNDS/VISITORS

A SERVICE CHARGE of \$10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz, CA 95064. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

ANNOUNCING A SPECIAL OPPORTUNITY

FOR TEACHERS:

a one-day

Great Expectations Handbook Workshop

Sunday, July 31, 1988

12:00 noon-5:00 p.m.

THROUGH A GRANT from the Fund for the Improvement of Post-Secondary Education (FIPSE), eleven Dickens Project teacher participants have planned and selected material for a *Great Expectations* resource handbook. The grant has also provided funds for the UCSC Dickens Players to produce a video tape of readings from selected scenes in the novel.

THIS WORKSHOP is designed to help teachers devise their own plans for using the *Great Expectations Resource Handbook and Video* in their classroom.

WORKSHOP PARTICIPANTS will learn how to use the *Handbook* in line with: 1) the English/Language Arts Framework; 2) the California State Department of Education English Model Curriculum Standard; and 3) the California Literature Project's *Literature for all Students: A Sourcebook for Teachers*. Participants will preview the contents of the *Handbook* and video and learn how to script scenes from *Great Expectations*. (Bring a copy of the Penguin edition of the novel with you to the workshop.)

INSTRUCTORS

JUDITH A. MACHADO, M.A., and **GAIL STARKEY, M.A.**, teach English in the California high school system. They were among the teacher participants who helped develop the *Great Expectations Handbook*. Both are consultants to the Dickens Project and fellows of the California Literature Project.

DATE

1 DAY: Sunday, July 31, 1988. 12:00 noon-5:00 p.m. (light snack included)

FEE

\$60, 1/2 UNIT of credit (quarter system) in Literature

To purchase the *Great Expectations Handbook and Video Tape* send \$45 plus \$5 shipping and your local sales tax to the Dickens Project, Kresge College, UC Santa Cruz, Santa Cruz 95064

100 (1988)

UNIVERSITY OF CALIFORNIA EXTENSION
SANTA CRUZ, CALIFORNIA 95064

DATED ANNOUNCEMENT

**THE DICKENS
UNIVERSE**

July 31–August 6, 1988

[...on the University of California Campus in Santa Cruz]

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